

LTTR artists

Ginger Brooks Takahashi maintains a social, project-based practice. She is co-founder of LTTR, a queer and feminist art journal, and projet MOBILIVRE BOOKMOBILE project, a traveling exhibit of artist books and zines. Recently, her work has shown at Los Angeles Contemporary Exhibitions, at the Generali Foundation, Vienna, and at the Institute of Contemporary Art, Philadelphia.

K8 Hardy is an artist, and a co-founder and editor of the queer feminist journal LTTR. Her performances and collaborations are informed by her preoccupations with feminist aesthetics, the body, representation, and expression. Recently Hardy's work has shown at the Tate Modern, at the Moscow Biennial, at Los Angeles Contemporary Exhibitions, and at the Generali Foundation, Vienna.

Emily Roysdon (1977) is a New York-based interdisciplinary artist and writer. She is currently a resident at the International Artists Studio Program in Sweden (IASPIS).

Ulrike Müller is an artist and a co-editor of the queer feminist journal LTTR. For the past ten years, she has created a feminist, theoretical, and frankly activist body of work that situates art making as means to (en)action. Most recently her work has been included in exhibitions at the New Museum in New York and at the Carpenter Center, Boston.

A WAVE OF
NEW RAGE
THINKING



„A Wave of New Rage Thinking...“

Ed. 30 Poster

24 × 18 inches, ca. 61 × 46 cm, signiert und nummeriert

Preis: 20 Euro (exkl. Versand), Bestelladresse: sigrid.adorf@zhdk.ch