
REWILDING AND REWRITING
EDITION BY JOULIA STRAUSS FOR FKW NR. 74



// Joulia Strauss

Rewilding and Rewriting, poster of the *Avtonomi Akadimia* program: In the summer of 2023, activists defended the Akadimia Platonos Garden, one of the few public parks in Athens, from the ecocide planned by the right-wing government.

31.5 × 21 cm, colored pencils, ink pen, 2023

Digital print, edition of 10, 2024

Price: € 100

To order, please, write to: jouli Strauss@gmx.de

Joulia Strauss is an artist, activist, and multimedia sculptor: www.joulia-strauss.net. She was born in the Soviet Union as a Mari, one of Europe's last Indigenous cultures with a shamanic tradition, and lives and works in Athens and Berlin. Her sculptures, paintings, performances, drawings, and video works have been seen in solo and group exhibitions at the Pergamon Museum and Martin-Gropius-Bau in Berlin, at Tate Modern, as well as at the Tirana Biennale, the Stedelijk Museum Amsterdam, the Athens Biennale, the Kyiv Biennial, the ZKM | Center for Art and Media Karlsruhe, Kunstmuseum Wolfsburg, and documenta14, among others. She is currently training to earn her fourth stripe in Việt Võ Đạo Kung Fu. Strauss is the founder and organizer of *Avtonomi Akadimia* in Athens: www.avtonomi-akadimia.net and has recently finalized her film *Transindigenous Assembly*.

REWILDING AND REWRITING
EDITION BY JOULIA STRAUSS FOR FKW NR. 74

// FKW is supported by the Mariann Steegmann Institute and Cultural Critique / Cultural Analysis in the Arts ZHdK

Sigrid Adorf / Kerstin Brandes / Edith Futscher / Kathrin Heinz / Marietta Kesting / Julia Noah
Munier / Franziska Rauh / Mona Schieren / Rosanna Umbach / Kea Wienand / Anja Zimmermann
// www.fkw-journal.de

// License

This work is licensed under the CC-BY-NC-ND License 4.0. To view a copy of this license, visit:

<https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode>

