

PRAYER TO ARTEMIS

EDITION VON DORIS WEINBERGER FÜR *FKW* NR. 77



// Doris Weinberger
Prayer to Artemis. 2026

Alternative, tactile, matrilinear pearl bracelet
Humorous appropriation of the idea of the prayer chain as an everyday companion
Feminist animistic alternative to the patriarchal rosary
Bundled power from a self-sufficient, renewable resource
Formulating inner conversations with an addressee

Friends and interested parties can become part of the pearl and empowerment ribbon by donating their hair (anonymously)

edition tbc
Ø 14+ cm
hand-rolled beads, coloured cord, waxed, text in EN/GER, box/bag
since 2024
€150

contact and order: do.weinberger@gmx.de

Doris weinberger works as an interdisciplinary and collaborative artist at the intersection of various media formats, including installation, interaction and performance in (semi-) public spaces. Her main focus is on the deconstruction and redesign of representation and projection mechanisms in the production of hegemonic imagery and (linguistic) structures in the (partially) private and (semi-)public spheres. Doris weinberger is a founding member of the artists' collectives mark and ANTZ! and the transdisciplinary platform RAUMFINDER. She teaches performative methods and participatory strategies, gives lectures, and advises organisations.

Exhibitions/performance/interactions in Austria, Canada, Czechia, Egypt, Germany, Hungary, Japan, Pakistan, USA.

dorisweinberger.com // markcollective.com

Prayer to Artemis and Proserpina

We call upon and greet you,
dear Artemis and dear Proserpina.
Sharp-witted allies!

I ask you to accompany me
so that I may recognise (my) path.
I ask you to strengthen me
so that I may walk it with humour.

Inspire my judgement
so that I set worthy goals.
Sharpen my instincts
so that I seize good opportunities.

Nourish my patience
so that I complete worthwhile endeavours.

Comfort my soul
when I am abandoned by courage and manhood.
Welcome, independent Artemis, golden dragon rider.
Welcome, serpentine Proserpina, queen of witches.
We honour and thank you!

by *



// Image Credits

All images: Sandy Volz.

// FKW is supported by the Mariann Steegmann Institute and Cultural Critique / Cultural Analysis in the Arts ZHdK

Sigrid Adorf / Kerstin Brandes / Edith Futscher / Kathrin Heinz / Marietta Kesting / Franziska Rauh / Mona Schieren / Rosanna Umbach / Kea Wienand / Elena Zanichelli / Anja Zimmermann

// www.fkw-journal.de

// License

This work is licensed under the CC BY-NC-ND License 4.0. To view a copy of this license, visit

<https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode>

