

*Anmerkung der Redaktion*

Die folgende Übersicht ist eine Selektion aus dem Inhaltsverzeichnis, aus der Einleitung, und sie ist eine Auswahl von Literaturangaben aus verschiedenen Kapiteln der gesamten Bibliographie, welche über etwa 500 Quellenangaben verfügt und voraussichtlich noch in diesem Jahr in den USA erscheinen wird.

Sandra Scheck plant nun eine erweiterte Fassung von ca. 300 Seiten mit einem umfangreichen Anmerkungsapparat. Hierfür sucht sie Interessierte, die in einer Projektgruppe an der Veröffentlichung mitarbeiten möchten. Die Verhandlungen mit einem Verlag in den USA sind am Laufen. Informationen und Kontakt sind über unsere Redaktionsadresse zu beziehen.

*Introduction*

This bibliography is itself an introduction to publications in which lesbian studies overlap with art history and art theory.

The compilation of this bibliography was my main project during my internship at the Library and Research Center of The National Museum of Women in the Arts in the fall semester of 1995.

There is currently no bibliography that focuses on lesbians and art. Other bibliographies that exist either include gay male artists primarily or treat lesbians within a wider range of disciplines. By contrast, this bibliography lists more than 180 artists that are either self-identified lesbians or individuals who have exerted a strong influence on the lesbian art scene. At the same time, it is necessary to create a methodology which expands the definition of „lesbian“ to mean not simply a person but a cultural perspective.

This bibliography is intended to provoke complex theoretical associations and facilitate further in-depth study. In compiling it I was encouraged by the tangible presence of lesbian artists, as well as by institutional and critical interest in their work. I believe the bibliography both asserts this presence and begins the task of creating a context for lesbian art within the larger framework of art, art history and art theory.

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List of Artists

Selected List of Periodicals

#### 1.1 General Books

Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In A Different Light: Visual Culture. Sexual Identity, Queer Practice.* San Francisco, CA: City Light Books, 1995.

Brink, Jean R., Mortanne C. Horowitz, and Alison P. Condert. *Playing with Gender: A Renaissance Pursuit.* Chicago, IL: The University of Illinois Press, 1991

Bush, Kate et al., eds. *Bad Girls.* London, England: ICA, 1993

Cook, Jim. *Common Voices, Other Lives.* Santa Barbara, CA: Fithian Press, 1994

Davis, Whitney. *Gay and Lesbian Studies in Art History.* Bringhampton, NY: Harrington Park Press, 1994.

DeJean, Joan. *Fictions of Sappho, 1546-1937: Women in Culture and Society.* Chicago, IL and London, England: University of Chicago Press, 1989.

De Lauretis, Teresa. *Die andere Szene. Psychoanalyse und lesbische Sexualität.* Translated by Wördemann, Karin. Berlin, Germany: Berlin Verlag, 1996.

Dijkstra, Bram. *Idols of Perversity: Fantasies of Feminine Evil in the Fin-de-Siecle Culture.* New York and Oxford, England: Oxford University Press, 1986.

Dover, Kenneth J. *Greek. Homosexuality.* New York: Random House, 1978. Reprint. Cambridge, MA: Harvard University Press, 1989.

Gupta, Sunil and Tessa Boffin. *Ecstatic Antibodies: Resisting the AIDS Mythology.* London: River Oram Press; Winchester, MA: Unwin Hyman, 1990

Hammond, Harmony. *Wrappings: Essays on Feminism, Art and the Martial Arts.* New York: Mussman/Time and Space Ltd, 1994.

Hill, Charlotte and William Wallace. *Erotica II: An Illustrated Anthology of Sexual Art and Literature.* New York: Carroll and Graf, 1993.

Kahn, Douglas and Diane Neumaier, eds. *Cultures in Contention.* Seattle, WA: Real Comet Press, 1985.

Kelley, Caffyn, ed. *Forbidden Subjects: Self Portraits by Lesbian Artists.* Vancouver, Canada: Galerie Women Artists' Monographs, 1992.

Kronhausen, Phyllis and Eberhard Kronhausen. *Erotic Art.* New York: Grove Press, 1968.

Larson, Jacqueline, Monika Gagnon and Sandra Edmunds. *Out of Place.* Vancouver, Canada: Vancouver Association for Noncommercial Culture, 1993.

Lord, Catherin, ed. *All but the Obvious: Writing, Visual Art, Performance, Video by Lesbians.* Curated by Pam Gregg, Los Angeles, CA: LAACE, 1990. (see 3. Exh. Cat.)

March, David. *D'Albert s'expose: Aubrey Beardsley's Drawings for Mademoiselle de Maupin.* New York: David March, 1985.

McDaniel, Judith. *Sanctuary: A Journey.* Ithaca, NY: Firebrand, 1987.

McPherson, Heather et al., eds. *Spiral 7: A Collection of Lesbian Art and Writing from Aotearoa/New Zealand.* Wellington, New Zealand: Spiral, 1992.

Nead, Lynda. *The Female Nude: Art Obscenity and Sexuality.* New York: Routledge, 1992.

Penelope (Stanley), Julia and Susan Wolfe, eds. *Lesbian Culture: An Anthology.* Freedom, CA: Crossing Press, 1993.

Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern.* Ann Arbor, MI and London, England: UMI Research Press, 1988.

Richardson, Brenda. *Dr. Claribel and Miss Etta: The Cone Collection of the Baltimore Museum of Art.* Baltimore, MD: The Museum, 1985.

Rosenwasser, Rena. *Simulacra.* Berkeley, CA: Kelsey Street Press, 1986.

Schulman, Sarah. *Love Bites.* London: Aubrey Walter, GMP, 1991.

Segal, Lynne and Mary McIntosh, eds. *Sex Exposed: Sexuality and the Pornography Debate.* New Brunswick, NJ: Rutgers University Press, 1993.

Turoff, Randy, ed. *Lesbian Words: State of the Art.* New York: Masquerade Books/Richard Kasak, 1995.

Traub, Valerie. *The Ambiguities of 'Lesbian' Viewing Pleasure: The (Dis)Articulations of Black Widow.* In *Body Guards: The Cultural Politics of Gender Ambiguity*, edited by Julia Epstein and Kristina Straub, 305-328. New York and London, England: Routledge, 1991.

Wilton, Tamsin. *Lesbian Studies: Setting an Agenda.* London, England and New York: Routledge, 1995. (see especially chapter 7, *Lesbians Studying Culture: Studying Lesbian Culture*, 138-162).

#### 1.2 Art Criticism

Abelove, Henry, Michèle Aina Barale, and David Halperin, eds. *The Lesbian and Gay Studies Reader.* New York: Routledge, 1993.

Barrett, Michele and Anne Philips, eds. *Destabilizing Theory: Contemporary Feminist Debates.* Stanford, CA: Stanford University Press, 1992.

Cooper, Emmanuel. *The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West.* London, England and New York: Routledge, 2d ed., 1994, (1st ed. 1986).

Dorenkamp, Monica and Richard Henke. *Negotiating Lesbian and Gay Subjects.* New York: Routledge and Chapman Hall, after 1991.

Fuss, Diana, ed. *Inside/Out: Lesbian Theories. Gay Theories.* London, England and New York: Routledge, 1991.

*Homosexuality which Homosexuality.* 6 vols. Amsterdam, Netherlands: Free University/Schorer Foundation, 1987.

Merck, Mandy. *Perversions: Deviant Readings.* New York: Routledge, 1993.

Spitz, Ellen Handler. *Image and Insight: Essays in Psychoanalysis and the Arts.* New York: Columbia University Press, 1991.

#### 4.3 Bibliographies

*A Gay Bibliography: Eight Bibliographies on Lesbianism and Homosexuality.* New York: Arno Press, 1975.

Dall'Orto, Giovanni. *Leggere omosessuale: bibliografia.* Turin, Italy: Edizioni Gruppo Abele, 1984.

Garber, Linda. *Lesbian Sources: A Bibliography of Periodical Articles, 1970-1990.* Garland Lesbian and Gay Studies 9. New York: Garland, 1993.

Gillon, Margaret. *Lesbians in Print: A Bibliography of 1,500 Books with Synopses.* Irvine, CA: Bluestocking Books, 1995.

Herzer, Manfred. Bibliographie zur Homosexualität: Verzeichnis des deutschsprachigen nichtbelletristischen Schrifttums zur weiblichen und männlichen Homosexualität aus den Jahren 1466-1975 in chronologischer Reihenfolge. Berlin, Germany: Rosa Winkel, 1982.

Langer, Cassandra, ed. A Selective Bibliography of Feminist Art Criticism. New York: G.K. Hall, 1993.

Roberts, J. R. Black Lesbians: An Annotated Bibliography. Tallahassee, FL: Naiad Press, 1981.

Saslow, James M., ed. Bibliography of Gay and Lesbian Art. New York: College Art Association Gay and Lesbian Caucus, 1994.

#### 4.4 Encyclopedia/Handbooks/Guides

Dynes, Wayne R., ed. Encyclopedia of Homosexuality. 2 vols. New York: Garland, 1990.

– Homosexuality: A Research Guide. London, England and New York: Garland, 1987.

Howes, Keith, Broadcasting It!: An Encyclopedia of Homosexuality in Film, Radio and TV in the U.K., 1923-1993. New York: Cassell Publishing (Academic Division), 1993.

Kuhn, Annette and Susannah Radstone. Women in Film: An International Guide (originally published in Great Britain as The Women's Companion to International Film). New York: Fawcett Columbine Books, 1990.

Murray, Raymond, Images in the Dark: An Encyclopedia of Gay and Lesbian Film and Video. Philadelphia, PA: TLA Videomanagement, Inc., 1994.