

Edition Nr. 17

Candice Breitz

Education

- 1996–1997 Whitney Independent Studio Program – Whitney Museum (NYC)
1997 M.Phil. in Art History – Columbia University (NYC)
1995 M.A. in Art History – University of Chicago (Chicago)
1993 B.A. (Fine Arts) – University of the Witwatersrand (Johannesburg)

Selected One-Artist Exhibitions

- 2000 Galleria Francesca Kaufmann (Mailand)
Art & Public (Genf)
Chicago Project Room (Chicago)
Centre d'Art Contemporain Genève (Genf)
1999 Rüdiger Schöttle Gallery (München)
Roger Björkholmen (Stockholm)
1998 Johnen & Schöttle (Köln)
Sala Mendoza (Caracas)

Selected Group Exhibitions

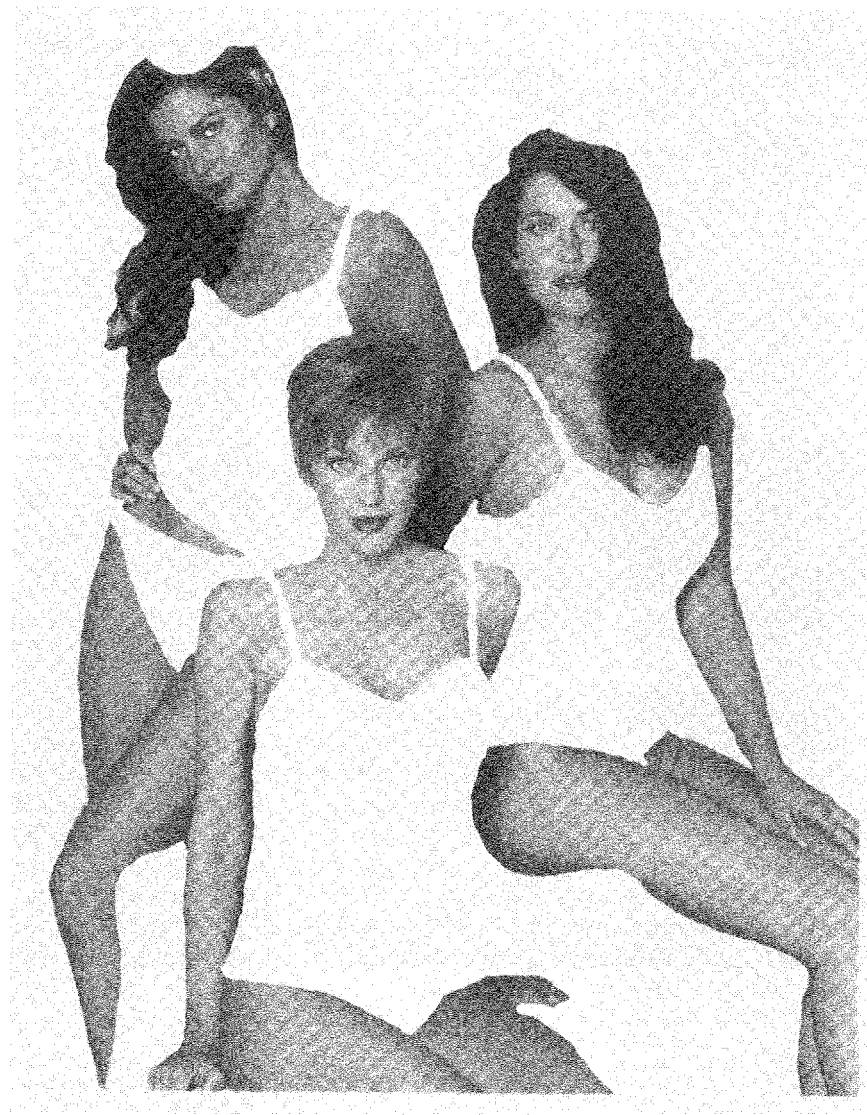
- 2000 Kwangju Biennale 2000 (Süd Korea) – curator: René Block
Kunstverein München (München) – 'The Wounded Diva'
Fotogalerie Wien (Wien) – 'Körper'
1999 6th International Istanbul Biennial (Türkei) – curator: Paolo Colombo
Kunsthaus Mürzzuschlag (Österreich) – 'The Anagrammatical Body'
Museum Ludwig Köln – 'Global Art 2000: Art-Worlds in Dialogue'
1998 XXIV Bienal de São Paulo – 'Roteiros, Roteiros...'

Special Edition for Frauen Kunst Wissenschaft

Candice Breitz
Group Portrait – (Cesare Paciotti) – 1999 (Special Edition for FKW)
Edition of 20 + Artist's Proof, C-Print, 35 x 28 cm
Price: \$250.00



Candice Breitz
Group Portrait – (Frederick's of Hollywood) – 1999
White-out on advertisement
Courtesy: Galerie Rüdiger Schöttle



Candice Breitz
Group Portrait – (Cesare Paciotti) – 1999
White-out on advertisement
Courtesy: Galerie Rüdiger Schöttle