

chiarenza ©'98

cul sur tête

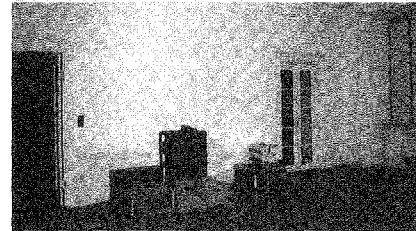
a video installation in the groupshow „medienkörper“, castelburio, italy.

situation

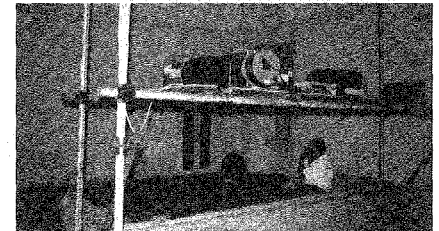
room dimensions: about 7 x 8 meters

sofa dimensions: 3.40 x 2.70 meters

scaffolding: 1.60 meters above the sofa

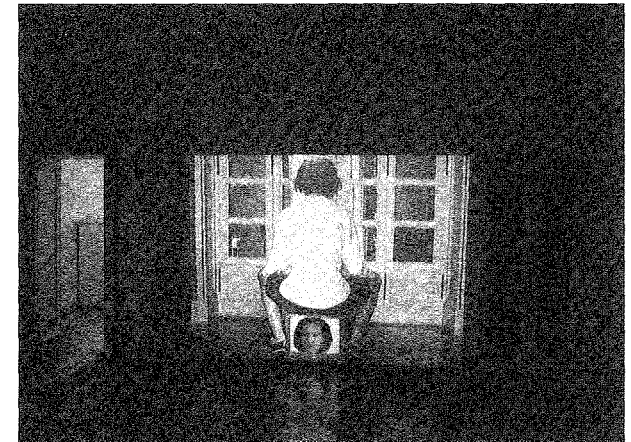


1 projection wall, between 2 glass doors



2 sofa and scaffolding

the room is white and has glass doors. the projection is on the main wall, between the glass doors. the sofa is placed facing the wall, and the scaffolding is above the sofa. on the scaffolding are placed all the technical equipment (projectors, players, loudspeakers, cables). the spectators, sitting on the sofa and watching the video projection, have all the machines just above their heads.



3 cul sur tête, chiarenza
1998, videoinstallation,
castelburio italy



4 cul sur tête, 3' with shoes. video chiaraenza 1998

cul sur tête – description of the video

a room. a glass door. one tv on the floor.

a body enters the room (from the right, in the picture). sits on the tv. head appears on tv. body stays for a while. then body leaves the room (to the left in the picture). head stays alone in tv. timing of the entire action: 3 minutes.

the title of the exhibit „medienkörper“ gave the impulse for this work, as well as the idea to visualise as simple as possible, the loss of the body (or of the head). for the installation, the same action is shown in 2 variations. the woman has shoes. then, the same action is shown, but the woman has no shoes.

3 minutes with shoes

3 minutes without shoes



5 cul sur tête, 3' without shoes. video chiaraenza 1998

chiarenza marie-antoinette (1957, born in tunis) lives and works in biel (switzerland) since 1984. mostly works using all kind of media (video, photo, objects) and is member of the group relax.

relax is an alliance, since 1995, between marie-antoinette chiaraenza, daniel hauser and daniel croptier, working these last years under the motto „when pleasures become forms“.