

### AZIZ + CUCHER

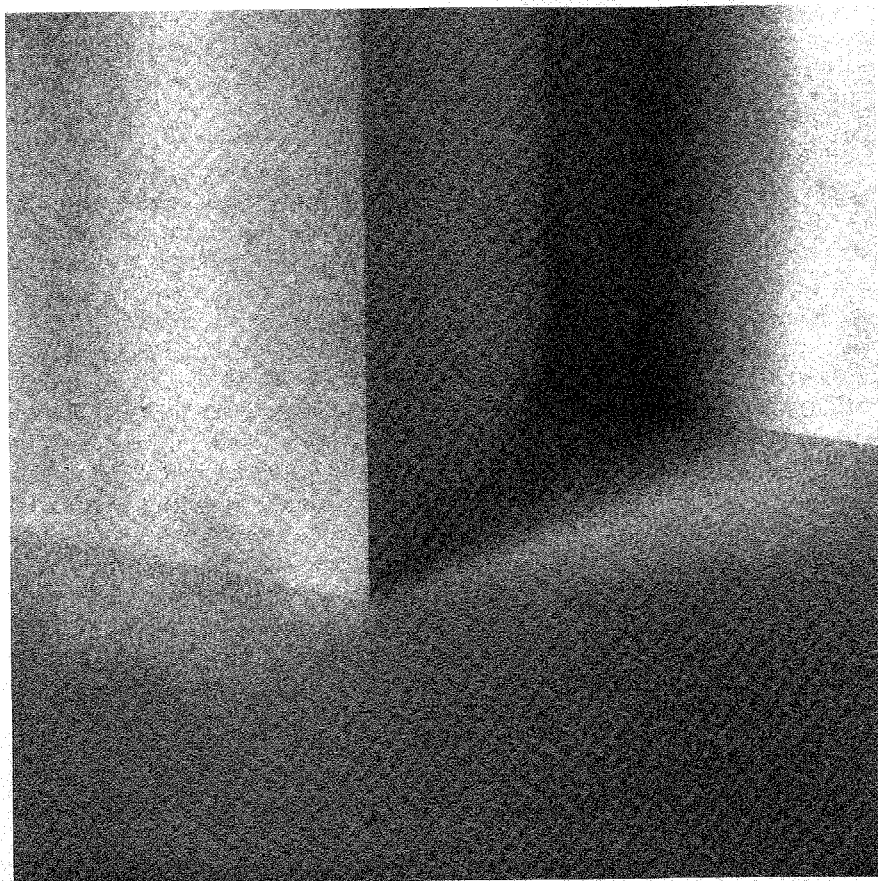
„Interior Study #5“, 2000

C-print mounted on aluminum (Farbfotografie auf Aluminium)

10 x 10 inches (25,4 x 25,4 cm)

edition of 20

Preis: 500,00 DM



Anthony Aziz, b. 1961 in Massachusetts, lives and works in New York City  
Sammy Cucher, b. in Lima, Peru, 1958, lives and works in New York City

Aziz + Cucher met while graduate students at the San Francisco Art Institute and have been collaborating on digitally-manipulated photography projects since 1990.

### Solo Exhibitions

- 2001 *RECENT WORK*, Henry Urbach Gallery, New York  
2000 *SERIES 96:00*, Museo Alejandro Otero, Caracas, Venezuela  
1999 *AZIZ + CUCHER*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
1998 *AZIZ + CUCHER*, Reali Arte Contemporanea, Brescia, Italy  
1997 *PLASMORPHICA*, Jack Shainman Gallery, NY  
Les Rencontres d'Arles, Arles, France  
1996 *Unnatural Selection*, The Photographer's Gallery, London  
„New Work“, Espace D'Art, Yvonamor Palix, Paris (catalog)  
*Unnatural Selection*, Galleria Photology, Milan (catalog)  
*Aziz + Cucher*, Kemper Museum of Contemporary Art, Kansas City  
1995 Venice Biennale, Venezuelan Pavilion, Venice (catalog)  
*Dystopia*, Jack Shainman Gallery, New York  
1993 „Faith, Honor, and Beauty“, Jack Shainman Gallery, New York  
1992 „Faith, Honor, and Beauty“, New Langton Arts, San Francisco

### Selected Group Exhibitions

- 2000 „Sharing Exoticism“, Biennale de Lyon  
„Paradise Now: Creating the Genetic Revolution“, Exit Art, New York  
„Made in California, 1900 – 2000“, Los Angeles County Museum of Art  
„Salon for the 21st Century“, John Weber Gallery, New York  
„Alternative Realities“, Laurence Miller Gallery, New York  
„The Anagrammatical Body“, ZKM, Karlsruhe, Germany  
„100 Years of the Body“, Musee de l'Eysee, Lausanne, Switzerland (catalog)  
2000 „The Body in Art: 1950 – 2000“, Arken Museum of Modern Art, Copenhagen, Denmark  
1999 „One Hundred Years of Art in Germany“, Nationalgalerie, Berlin  
„Hamburg Triennale“, Deichtorhallen, Hamburg, Germany  
„Ghost in the Shell – Photography and the Human Soul, 1850 –

- 2000,“ (curated by Robert Sobieszek) Los Angeles County Museum of Art (catalog)
- „The Anagrammatical Body,“ Kunsthaus Mürzzuschlag, Graz, Austria
- 1998 „Magritte and Contemporary Art“, Oostende Museum of Modern Art, Belgium (catalog)
- „Interface – Art and Technology in the Bay Area,“ Duke University, Durham, NC
- 1996 Family, Nation, Tribe, Community, SHIFT, Haus der Kulturen der Welt/NGBK, Berlin, (catalog)
- „Prospect '96“, An International Survey of Contemporary Art, Frankfurter Kunstverein, Frankfurt (catalog)
- 1995 *Photography Nacht Photography*, Siemens Kulturprogramm, Munich (catalog, English and German)
- OBSESSIONS: From WunderKammer to Cyberspace, Rijksmuseum Twenthe, The Netherlands (catalog)
- 1994 The Ghost in the Machine, List Visual Arts Center, M.I.T., Cambridge, MA
- 1993 „*The Final Frontier*,“ The New Museum of Contemporary Art, New York